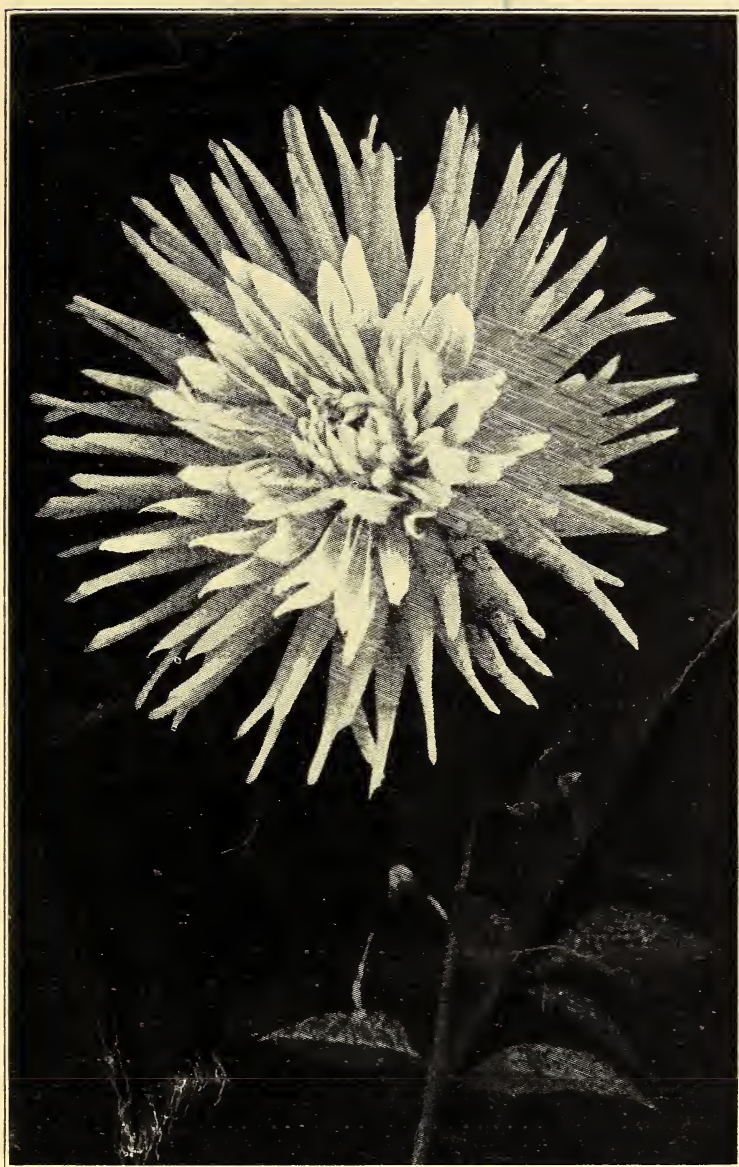
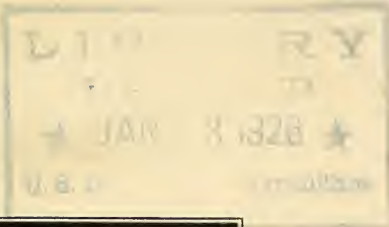


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1925



MARGUERITE BOUCHON (CACTUS)

LIST FOR 1925

BYRON PATTERSON

LAKE AVENUE WOODBURY HEIGHTS

NEW JERSEY

The dahlias we list this year are the very finest in the world today, varieties which will be masterpieces for years to come.

Key: (C. Cactus) (P. Peony) (D. Decorative) (H. C. Hybrid Cactus).

Attraction (H. C.)—Clear, lilac-rose color.....	\$0.75
Azalea (D.)—Large creamy yellow, tinged pink.....	.75
Avalanche (H. C.)—Best white dahlia ever produced..	.50
Billionaire (P.)—Golden orange .....	.75
Caroline Brock (D.)—Pink, shading to orange pink...	2.50
California Enchantress (H. C.)—Shade of pale pink...	1.50
Choctaw (Marean) (H. C.)—Color is a fine pale mahogany	2.00
Dr. H. Tevis (D.)—Odd shade of old rose.....	.75
Diana (P.)—Red .....	.50
Dorothy Robbins (D.)—Real autumn shade.....	1.00
Edith Wooster (D.)—Tea rose blend of red and yellow	1.00
Frau G. Scheiff (D.)—Color bright lively chamois.....	.75
F. W. Fellows (C.)—Orange-scarlet .....	.75
Fantastique (P.)—Its color is a deep wine crimson and white .....	.75
George Walters (H. C.)—Salmon pink suffused with gold .....	.75
Glory of New Haven (D.)—A soft pinkish mauve....	1.00
Gladys Sherwood (H. C.)—A new pure white variety..	.75
Grizzly (D.)—Deep maroon	1.00
Helen Durnbaugh (H. C.)—Delicate blush and white..	1.00
Hortulanus Fiet (D.)—Salmon and gold.....	.75
Hope Moddle (D.)—Pretty autumn shade of jasper pink .....	.75
Insulinde (D.)—Brilliant golden orange color.....	1.50
Jane Selby (D.)—Large, delicate mauve pink	1.00
Kalif (H. C.)—Pure scarlet .....	.75
La Favorita (D.)—Salmon, shading to salmon pink at twisted tips .....	.75
Lavendera (H. C.)—Lavender pink, shading to white centre	1.00
Lady Helen (H. C.)—Pinkish red with white shadings	1.50
Latona (P.)—Light, creamy yellow .....	.75
Lady Dorothy —Orange with a lavender	2.50
Mrs. Ethel F. T. Smith (H. C.)—Creamy white.....	1.00
Mrs. Carl Salbach (D.)—A beautiful shade of lavender pink .....	.75
Millionaire (D.)—Lavender, shading to white in centre	.75
Mrs. I. Ver Warner (D.)—Mauve pink or cattleya (orchid) color	2.50
Mrs. Warnaar (H. C.)—Massive creamy white.....	.50
Marguerite Bouchon (C.)—Pink and white .....	.75
Mme. Butterfly (P.)—Violet-rose .....	.50

Mrs. Jessie L. Seal (P.)—Old rose with gold shading..	1.00
Mahdi (D.)—Color, deep maroon, suffused with little yellow .....	.75
Mrs. F. E. Kerman (D.)—Rosolane purple	1.50
Nibelungenhort (H. C.)—Amber shading to salmon pink .....	.50
Oregon Beauty (D.)—Bright, fiery scarlet .....	.35
Polar Star (H. C.)—The purest white dahlia.....	.75
Polar Bear (D.)—Immense pure white .....	.75
Pierrot (C.)—Lovely deep amber, usually tipped white ..	.50
Pink Perfection (D.)—Color, bright mauve, shading lighter at tips	1.00
Paul Michael (H. C.)—A beautiful old gold with bronze shading	1.50
Pride of California (D.)—A large red decorative.....	.50
Princess Pat (D.)—Very pleasing shade of old rose...	1.00
Robert McLean (D.)—Spectrum red, outside petals tipped with buff .....	.75
Roem Van Nijkerk (P.)—Color, rich violet purple...	.50
Rosa-Nell (D.)—American Beauty color	1.50
Sweetheart's Bouquet (P.)—Salmon rose, shaded with fawn	1.00
Snowdrift (D.)—Giant white	1.00
Shantung (P.)—The color is scarlet-red with yellow..	1.00
Tom Lundy (H. C.)—Bold rich crimson.....	.50
U. S. A. (P.)—A mammoth flower of deep orange....	1.00
Woodan (H. C.)—Salmon-rose, shading to gold in centre .....	.50
William Slocombe (D.)—Canary yellow.....	1.00
World's Wonder (D.)—Color golden salmon.....	1.00

In making this selection, we have grown and discarded the poorest varieties and have retained only the very best.

All the varieties we offer produce immense exhibition flowers from five to ten inches and more in diameter. Also for the cut flower market having long stems.

All our stock is perfectly healthy; no diseased nor stunted plants, and all field grown. This we guarantee.

We also guarantee every tuber to be absolutely true to name and description and will gladly refund the amount paid should any tuber prove otherwise.

Orders are filled in the rotation received. No substitution for varieties sold out.

Shipments made from May 15th to June 1st, unless otherwise requested.

Terms of sale: Cash, money order, check, etc., etc., with order.

We prepay shipping charges.

BYRON PATTERSON, SR.,
Lake Avenue, Woodbury Heights, New Jersey
Member American Dahlia Society

Dahlia Culture

PLANTING time depends upon locality. Nearly every amateur plants too early. In the latitude of Philadelphia they should not be planted before May 15th, and we prefer June 1st. They may be planted with positive success until June 15th. When planted too early they attain their full growth in mid-season and the hot, dry weather checks further development. They become toughened or woody and it is impossible to obtain even fair flowers. The plants must be kept continually growing, and this can only be accomplished by late planting.

Light, sandy soils produce the best flowers. If your soil is heavy, lighten it with sifted coal ashes or sand to the depth of at least one foot.

The soil should not be too rich at planting time, but after the first buds show then feed the plants by working plenty of good fertilizer into the soil. At all times keep the soil well cultivated; never allow the surface to crust.

Do not water except in extreme drought, and when you do water, water well.

Select a sunny location. Never plant the tubers in a vertical position, but almost horizontally, having the sprout end slightly elevated. Plant them four or five inches deep and allow but one stalk (very seldom two) to grow. When the plants are about six inches high and have three or four sets of leaves, pinch out the tops and the plants will become quite bushy. Best results are obtained by planting about three feet apart.

Plant the tubers as soon as possible after you receive them.